



BEST FILM  
INTERFILM  
FESTIVAL  
2010



BEST SHORT OR  
ANIMATED FILM  
FIRST STEPS  
AWARD 2010



GRAND PRIX DU JURY  
RENCONTRES  
HENRI LANGLOIS  
2010



INTERNATIONAL  
GRAND PRIX 2010  
ODENSE  
INTERNATIONAL  
FILM FESTIVAL



SPECIAL JURY PRIZE  
BRADFORD  
INTERNATIONAL  
ANIMATION  
FESTIVAL 2010



# A LOST AND FOUND BOX OF HUMAN SENSATION



WITH **JOSEPH FIANNES** AND **IAN McKELLEN**



DIRECTED BY *Martin Walther Stefan Leuchterberg* PRODUCED BY *Nils Linker Anatole Traubman*  
WRITTEN BY *Martin Walther* COMMISSIONING EDITORS *Claudia Gladziejewski Kerstin Völler* MUSIC BY *Lars Jentsch*



**H**ow do you measure pain?

**C**an you bottle it in a jar?

**C**an you leave it behind by boarding a plane

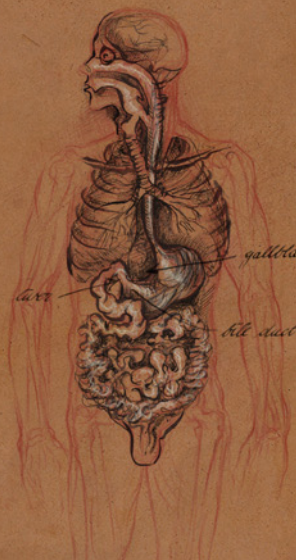
or outrun it in your car?

**I**s it a matter of time?

**H**ow much then to give you relief?

**I**s there a signal? **A** secret sign?

**T**ell me — is there a due date for grief?





# LOGLINE

When his father dies unexpectedly, a young man seeking to cope with his grief goes on a powerful emotional journey through time and space.

# SYNOPSIS

A young man's father dies because of pancreatic cancer and the boy has to cope with the loss. The film begins with the funeral and shows how feelings change throughout the years. It ends with the question: Is there a due date for grief...?

There are two parts in the movie: A poem builds the framework for the storyline and is recited by a narrator, spoken by Ian McKellen. Additionally from time to time this structure is interrupted by thoughts and experiences of the boy, voice acted by Joseph Fiennes. He talks to himself basically and thereby gives the audience an insight into a very personal point of view.

Whereas the spoken language generally is very honest and straightforward, the visual impression of the film is rather metaphorical and picturesque. It represents the inner perception of the protagonist and his world of thoughts, a mixture between reality and imagination. The intention of this is not to dramatize but to emphasize certain emotions and sensations and to make them more comprehensible. The prevailing mood of the movie is not grief and melancholy but an odd unstableness, sad and quiet passages take turns with anger, but also humor and self irony.

All in all *A Lost and Found Box of Human Sensation* is a film about the time consuming process of overcoming grief, with all its ups, downs, setbacks and silver linings.

Original Format	HD 720p, 24 fps, 16:9, Color, English, Dolby Digital 5.1
Boy	Joseph Fiennes
Narrator	Ian McKellen
Doctor	Richard McCowen
Directed by	Martin Wallner and Stefan Leuchtenberg
Written by	Martin Wallner
Produced by	Nils Dünker and Anatole Taubman
Commissioning Editors	Claudia Gladziejewski (BR) and Kerstin Welter (BR/ARTE)



## DIRECTOR'S STATEMENT

What drove us into this madness that would turn out as *A Lost and Found Box of Human Sensation* three years later? In the beginning, still unknowing that it would consume so much of our lives, there was the innocent idea to turn personal experience into an animated film, and so we settled for something we could speak about truly and from the heart. Our main intention was to create an honest and authentic film about losing someone you love, about grief and the time consuming process of overcoming such a loss.

Additionally we were attracted by the challenge to combine a serious topic with the visual possibilities of animation. *A Lost and Found Box of Human Sensation* is a film about emotions and their perception. The narration is neither euphemized in terms of political correctness, nor dramatized to fit a classical story arc. The images on the other hand do not necessarily display reality. They represent a point of view, not showing how things are, but how they *feel*, yet without being too cryptic about it. In a way only possible in animation, we used visual metaphors, sometimes exaggerating, sometimes grotesque, sometimes contrasting inner and outer perception, and sometimes blurring the border between the two.

The result is a sinus curve of ups and downs, just as life itself is, and an end with a question mark?



# PRODUCTION NOTES

The production of *A Lost and Found Box of Human Sensation* started in March 2007, when Martin Wallner and Stefan Leuchtenberg began their master studies in *Interactive Media Systems* at the University of Applied Sciences in Augsburg. Both specializing in animation, they agreed to join forces for a short film project, at that time still unaware that it would take them three years to realize it.

Based on a screenplay, written by Martin Wallner, they developed the treatment for *A Lost and Found Box of Human Sensation*, in order to gain support and a proper budget for this project. In the consequence they were able to win over Nils Dünker and Anatole Taubman as producers, together with their production company Lailaps Pictures.

In January 2008 Martin Wallner and Stefan Leuchtenberg founded Dancing Squirrel, a studio for animation, film and interactive media to form a co-production with Lailaps Pictures. Additionally, the Bavarian public TV station BR and ARTE, a German-French broadcaster, joined the team as financiers. The budget was completed with the support of the FFF Bayern, the Bavarian film funding.

The constant efforts of the producers, as well as the quality of the screenplay made it possible to convince the top-level actors Joseph Fiennes (*Shakespeare in Love*) and Ian McKellen (*The Lord of the Rings*) to take the risk of working with two debuting directors. When Joseph Fiennes agreed to voice the main character, it came to everyone as a surreal and exciting surprise. The recordings took place in Berlin in February 2008. The recordings with Ian McKellen were just as memorable and were held in London in December 2009.

Meanwhile, the screenplay of *A Lost and Found Box of Human Sensation* was able to win the Silver Prize in the category short film at the PAGE International Screenwriting Competition in 2008, out of almost 3000 submissions in all categories, about 250 in the category short film. Moreover, a lot of notable partners and sponsors supported the production of the film. Most of the time the film team was based within the facilities of the University of Applied Sciences in Augsburg. Between October 2008 and October 2009, Trixter Film in Munich (winner of the German Television Prize) supported us with know-how and infrastructure, and so the production moved to Munich. All sound effects, as well as the entire audio post production was done by Heiko Müller / Wavefront Studios. The score music for the film was composed by Lars Deutsch and mixed and produced by Andreas Rauscher and Audio Machinery in Berlin. Finally, a lot of the rendering and lighting process was supported by the Augsburg based animation company Meilenstein Digital (more partner details on page 24).

The production of *A Lost and Found Box of Human Sensation* was realized mainly by Martin Wallner and Stefan Leuchtenberg, with the support of several artists in specialized fields of work. Simon Leykamm worked with the directors for the last 12 months of the production and was responsible for the technical direction of the movie. Onni Pohl and Travis Ramsdale animated the most significant sequences of the film. Altogether, the design crew consisted of more than 15 people.

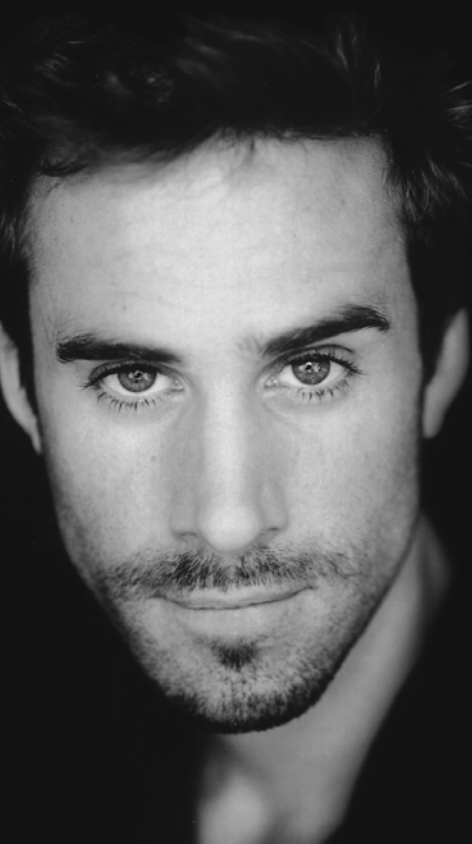
*A Lost and Found Box of Human Sensation* was finished in March 2010. Since that time it has won numerous prizes at international film festivals worldwide.

# VOICE ACTORS

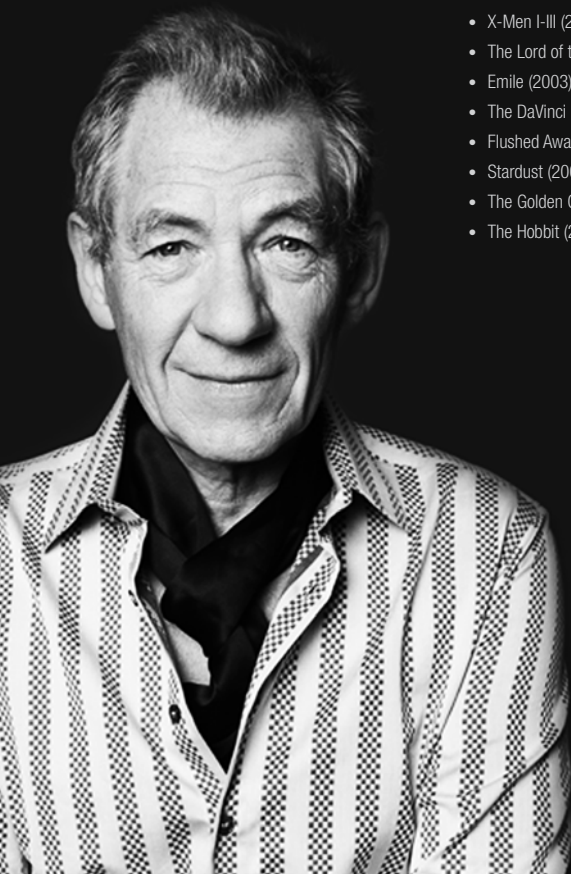
## JOSEPH FIENNES (BOY)

### FILMOGRAPHY (EXCERPT)

- Elizabeth (1998)
- Shakespeare in Love (1998)
- Enemy at the Gates (2001)
- Luther (2003)
- The Merchant of Venice (2004)
- Running with Scissors (2006)
- Goodbye Bafana (2007)
- The Escapist (2008)
- Against the Current (2009)
- Flash Forward (2009-2010)
- Camelot (2011)







## IAN McKELLEN (NARRATOR)

### FILMOGRAPHY (EXCERPT)

- Cold Comfort Farm (1995)
- Richard III. (1995)
- Gods and Monsters (1998)
- X-Men I-III (2000-2006)
- The Lord of the Rings I-III (2001-2003)
- Emile (2003)
- The DaVinci Code (2006)
- Flushed Away (2006)
- Stardust (2007)
- The Golden Compass (2007)
- The Hobbit (2012)





# DIRECTORS



## MARTIN WALLNER

Martin Wallner is working as writer and director, mainly in the field of animation, since 2007.

In 2008 he founded Dancing Squirrel, a studio for conceptional media development with main focus on animation.

He has won several prizes for both direction and screenwriting, among others the Page International Screenwriting Award (Silver Prize Short Film) and the DEFA Promotion Prize. In 2010 his film *A Lost and Found Box of Human Sensation* won the First Steps Award as well as numerous prizes at international film festivals.



## STEFAN LEUCHTENBERG

Since graduation from high school in 1999 Stefan Leuchtenberg has been working as a Freelancer in the field of illustration for various publishers and clients.

From 2001 to 2008 he studied at the University of Applied Sciences in Augsburg and at the Animation Department of the Moholy-Nagy University of art and Design in Budapest. After Graduation in 2006 (diploma in Graphic Design) and 2008 (M.A. Interactive Media Systems) he founded Dancing Squirrel, a studio for conceptional media development with main focus on animation. He is responsible for visual development, illustration and animation.

Together with Martin Wallner he directed the animated short *A Lost and Found Box of Human Sensation* which won the First Steps Award as well as numerous prizes at international film festivals.

## PRODUCERS



### NILS DÜNKER

**Co-founder and CEO Lailaps Pictures GmbH**

Nils Dünker has been active in the German and international film industry for over 15 years, as a writer, line producer and producer. His success as a co-creator was exemplified by the award winning crime series *The Criminalist* for ZDF Television as well as his first look agreement with Monaco Films which resulted in the successful feature film trilogy *Best* directed by Marcus H. Rosenmüller and the large scale production *Destination Freedom* for RTL Television.



### ANATOLE TAUBMAN

**Co-founder and Managing Partner Lailaps Pictures GmbH**

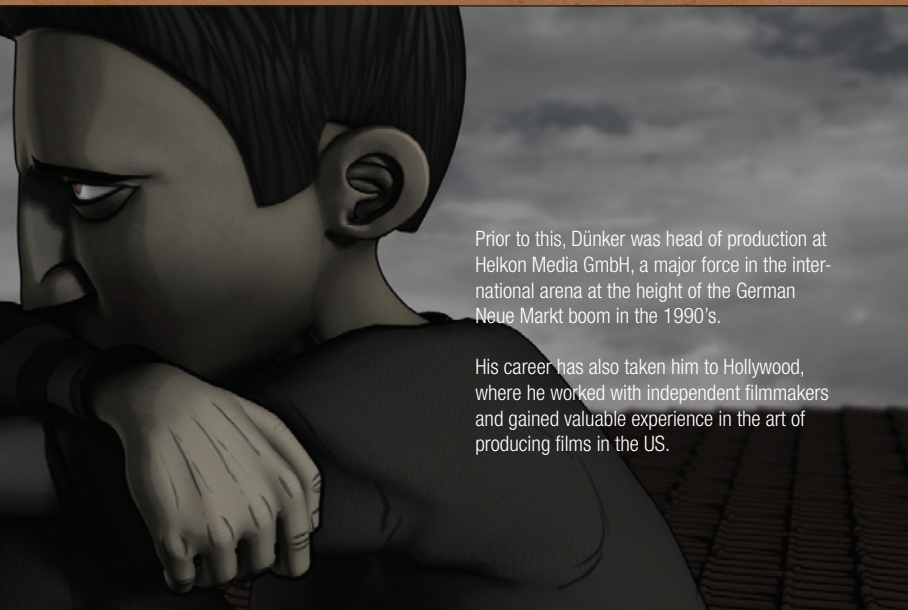
Anatole Taubman is best known for his prowess as an award winning international actor, though his interest has spilled over into the business aspect of filmmaking for many years now.

A major celebrity in his home nation of Switzerland, Taubman, together with Nils Dunker, has used his connections to build Lailaps Pictures to the brink of a fully-fledged international production house.

Taubman, who is fluent in five languages, effortlessly acts in different languages in film and TV productions

*Photographer: Jim Rakete / Photosselection*





Prior to this, Dünker was head of production at Helkon Media GmbH, a major force in the international arena at the height of the German Neue Markt boom in the 1990's.

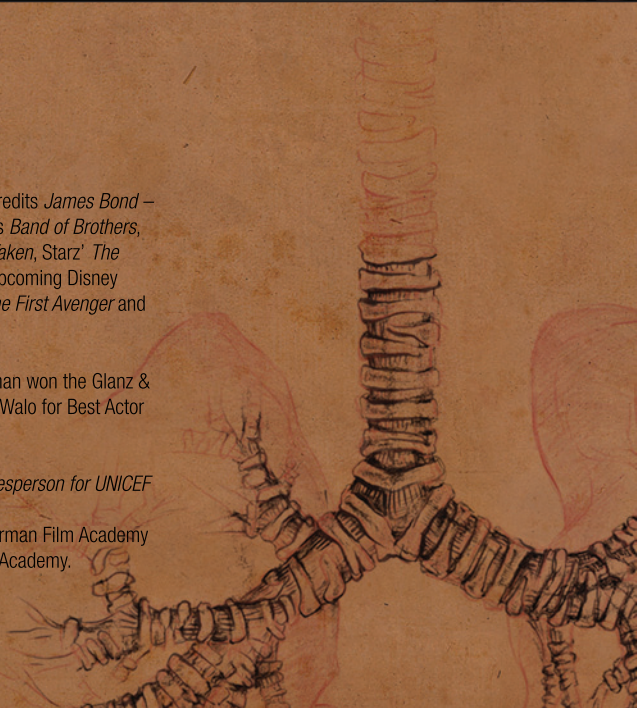
His career has also taken him to Hollywood, where he worked with independent filmmakers and gained valuable experience in the art of producing films in the US.

In English, among other credits *James Bond – Quantum of Solace*, HBO's *Band of Brothers*, Showtime's *The Tudors*, *Taken*, Starz' *The Pillars Of The Earth*, the upcoming Disney film *Captain America – The First Avenger* and *Resistance*.

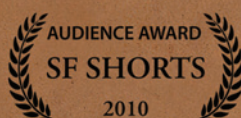
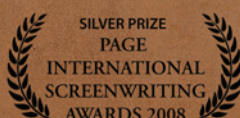
In 2007 and 2008, Taubman won the Glanz & Gloria Award and the Prix Walo for Best Actor in Switzerland.

Anatole Taubman is *Spokesperson for UNICEF Switzerland*.

He is a member of the German Film Academy and of the European Film Academy.



# AWARDS





# FESTIVALS

## PARTICIPATIONS 2010

- Palm Springs International Shortfest, Palm Springs, USA
- L.A. Shorts Fest, Los Angeles, USA
- Anima Mundi, São Paulo / Rio de Janeiro, Brazil
- Rhode Island International Film Festival, Newport, USA
- Odense International Film Festival, Odense, Denmark
- Kansk International Video Festival, Kansk, Russia
- SF Shorts Festival, San Francisco, USA
- Chicago International Film Festival, USA
- 44. Internationale Hofer Filmtage, Hof, Germany
- Foyle Film Festival, Derry, Northern Ireland
- Tallinn Black Nights Film Festival, Estonia
- Molodist Kyiv International Film Festival, Ukraine
- Sigggraph Asia - Computer Animation Festival, Seoul, South Korea
- Onedotzero - Adventures in Motion 2010, London, England
- Ottawa International Animation Festival, Canada
- Rencontres Henri Langlois, Poitiers, France
- Festival International du Court Métrages, Lille France
- Anim'est, Bucharest, Romania
- Anaheim International Film Festival, Anaheim, USA
- Mill Valley Film Festival, USA
- MEDFILM Festival, Rome, Italy
- 23. Exground Filmfest, Wiesbaden, Germany
- 15th Berlin & Beyond Film Festival, San Francisco, USA
- Savannah Film Festival, USA
- Kerry Film Festival, Kerry, Ireland
- Granada Young Filmmaker's Festival, Granada, Spain
- 21. Kinofest Lünen, Germany
- Around the World in 14 Films, Berlin, Germany

## PARTICIPATIONS 2011

- DAM Shortfilm Festival, Boulder City, USA
- BUFF Film Festival, Malmö, Sweden
- Hong Kong International Film Festival, Hong Kong, China
- Cinequest Film Festival, San José, USA
- Roanne Int. Animation Short Film Festival, Roanne, France
- Landshut Kurzfilmfestival, Landshut, Germany
- Animabasauri-Animabasque, Bilbao, Spain
- ITFS Stuttgart, Germany
- ...







# QUOTES

*"A Lost and Found Box of Human Sensation is an imaginative, fast-paced visual tour de force that delves into the variety of animated technologies and visual worlds.."*

*"...The real strength of this little masterpiece lies in the fact that it subordinates all its impressive visuals to a story that could scarcely be more moving."*

*"This poem about the work of grieving radiates an emotional magic from which no one can escape."*

## **First Steps Award 2010, Jury's statement**

*"A Lost and Found Box of Human Sensation zeigt eine bisher noch unentdeckte Sprache der Sehnsucht und Trauer; Ihre Protagonisten haben mich überrascht und fasziniert."*

## **Peter Lilienthal**

*"For a heartfelt and honest expression of the experience of loss, technically accomplished in a colour palette reflecting its appropriately bleak mood."*

## **Bradford Animation Festival, Special Jury Prize**

*"My favorite film this year in Ottawa, A Lost and Found Box of Human Sensation."*

*"...German animators Martin Wallner and Stefan Leuchtenberg's sophisticated cg film A Lost and Found Box of Human Sensation describes the often harrowing emotional and physical journey a young man takes after the sudden and jarring loss of his father to cancer."*

## **Dan Sarto, AWN.com**

*"...the narration (...) has different shades of feeling from tragedy to humour, from the burlesque to film-noir. The art direction is perfect, as is the internal monologue and the narration, a remarkable part of the film in itself."*

*"The audiovisual experience of A Lost and Found Box of Human Sensation touches its audience deeply, no greater honour can be bestowed on a short film."*

## **Europrix Multimedia Award 2010, Jury's statement**

*"...a rather muddled animation..."*

## **Lise Lyng Falkenberg**



*"...Savoureusement narré par Ian McKellen et Joseph Fiennes, le film ouvre les portes du jardin des âmes mortes. Un petit voyage à travers le temps et l'espace pour une odyssée qui s'aventure avec aisance et esprit dans l'abîme chaotique et poétique des sentiments humains."*

**Marie Bergeret, Format Court ([www.formatcourt.com](http://www.formatcourt.com))**

*"The International Jury were unanimous that this was the best in the International Competition. Any lingering doubts that animation is a suitable medium for the exploration of important issues are comprehensively dispelled by this film, which, over its 15 minutes, succeeds in its ambition of illustrating, through text and image, emotions of grief and loss and anger and confusion as experienced by a bereaved young man. This animated short film is a major achievement."*

**Interfilm Festival 2010, Jury's statement**





# ARTIST PORTFOLIOS

Martin Wallner  
Stefan Leuchtenberg

[www.dancing-squirrel.com](http://www.dancing-squirrel.com)  
[www.dancing-squirrel.com](http://www.dancing-squirrel.com)

## MUSIC

Lars Deutsch                      Music / Score  
Heiko Müller                      SFX / Audio Post Production  
Andreas Rauscher              Music production  
Kevin Thoma                      Credit Song  
Richard McCowen              Doctor Vocals

[www.larsdeutsch.net](http://www.larsdeutsch.net)  
[www.wavefrontstudios.com](http://www.wavefrontstudios.com)  
[www.audio-machinery.com](http://www.audio-machinery.com)  
[www.myspace.com/jeffreyonline](http://www.myspace.com/jeffreyonline)  
[www.richard-mccowen.sixm.de](http://www.richard-mccowen.sixm.de)

Anne Müller (Cello), Eren Kustan (Violin)

### Geigenhof Quartett:

Wojtek Bolimowski (Violin), Aleksandra Glinka (Violin),  
Oksana Labach (Viola), Lucille Chaubard (Cello)

### Recordings by:

Wavefront Studios, BASISBerlin, Audio Machinery, ZigZag Productions and CubeAudio (see *Partners*)

## DESIGN

Simon Leykamm

Technical Director

[www.sim-sation.de](http://www.sim-sation.de)

Onni Pohl  
Travis Ramsdale  
Florian Becker  
Stefan Klauss

3D animation Doctor  
3D animation Boy  
additional 3D animation Boy  
additional 3D animation Boy

[www.onnimation.de](http://www.onnimation.de)  
[www.travisramsdale.com](http://www.travisramsdale.com)  
[www.florian-becker.info](http://www.florian-becker.info)  
[www.ease-in.com](http://www.ease-in.com)

Sam Siahajja  
David Scharf

2D animation Monster  
2D animation pancreas shot

[www.imdb.com/name/nm1704140](http://www.imdb.com/name/nm1704140)  
[www.huesforalice.com](http://www.huesforalice.com)

Vera Hiendl  
Till Schneider  
Tobias Laufer

3D models, cathedral  
3D models and animation wormhole  
3D model doctor

[www.volehole.de](http://www.volehole.de)  
[www.technofeather.de](http://www.technofeather.de)  
[www.5800k.de/](http://www.5800k.de/)

Andreas Probst  
Stefan Lahr

add. lighting, particles, rendering  
additional particles

[www.meilenstein-digital.de](http://www.meilenstein-digital.de)  
[www.stefanlahr.de](http://www.stefanlahr.de)

Krisztina Sárközi  
Selina Bauer

paintings, pancreas sequence  
calligraphy

[www.krisztina-sarkozi.com](http://www.krisztina-sarkozi.com)  
[www.selinabauer.de](http://www.selinabauer.de)



# FULL CREDIT LIST

Boy	Joseph Fiennes
Narrator	Ian McKellen
Directed by	Martin Wallner and Stefan Leuchtenberg
Written by	Martin Wallner
Produced by	Nils Dünker and Anatole Taubman
Commissioning Editors	Claudia Gladziejewski (BR) and Kerstin Welter (BR/ARTE)
Technical Direction	Simon Leykamm
Music/Score Sound/FX	Lars Deutsch Heiko Müller
3D Animation	Onni Pohl, Travis Ramsdale, Martin Wallner, Stefan Leuchtenberg Sam Siahajja, Florian Becker, Stefan Klauss
2D Animation	Sam Siahajja, Stefan Leuchtenberg, David Scharf
Additional 3D Artists	Vera Hiendl, Andreas Probst, Till Schneider Tobias Laufer, Stefan Lahr
Paintings	Krisztina Sárközi
Calligraphy	Selina Bauer
German Translation	Susann Dettmann
German subtitles	<b>sub&amp;dub company</b>
Production Accountant	Veronika Stalz
Conceptional Consultant	Prof. Robert Rose
Data Transfer and HD Mastering	<b>ARRI Film &amp; TV</b> Michael Hackl, Stefan Söllner

**Sounddesign****Wavefront Studios**

Heiko Müller

**Voice Recordings Mr. Fiennes****BASISberlin**

Ansgar Frerich, Florian Kaltenegger,  
Uwe Kiefer, Tobias N. Siebert

**Voice Recordings Mr. McKellen****ZigZag Productions**

Nickolas Bays, Sarah Clack,  
Katie Eaton, Nicola Ellis, Peter Thompson

**Music Recordings and Mixing****Audio Machinery**

Andreas Rauscher

**Additional Recordings****Cubeaudio Studio****Performers**

Doctor - Richard McCowen

Cello Solo - Anne Müller

Violin Solo – Eren Kustan

**Geigenhof Quartett**

Violin – Wojtek Bolimowski

Violin – Aleksandra Glinka

Viola – Oksana Labach

Cello – Lucille Chaubard

**Dancing Squirrel thanks (in alphabetical order)**

Christian Bachl, Tristan Barraclough, Valerie Barraclough, Gitta Baumert, Ulf Bohmann, Michael Coldewey, Christian Dotzauer, Anne Deutsch, Manfred Deutsch, Alexandra Fellner, Servio Freeman, Katja Göttmann, Markus Gumball, Nadine Gumball, Carolin Günther, Guillaume Grzesiak, Carla Heinzel, Volker Helzle, Ed Hooks, Thomas Jahn, Eirik Kjølrsrud, Prof. Wolfgang Kowarschick, Simone Kraus, Gudula Leuchtenberg, Hermann Leuchtenberg, Barbara Leykamm, Klaus Leykamm, Peter Lilienthal, Monika Lobkowicz, Johannes Lumer, Jörg Mair, Greg Manwaring, Janke Meinig, Prof. Jens Müller, Anh Duc Nguyen, Christian Puille, Julia Rappold, Franziska Scheid, Theresa Schmeck, Erich Seifert, Ursula Wallner, Ulrike Wallner, Thomas Zeitz

**The Producers wish to thank**

Millie Chadbon, Roger Charteris, Leo Davis, Maria Dolores Diéguez, Danny Fenton, Joseph Fiennes, Lissy Holm, Amelie von Kienlin, Markus Kirsch, Jochen Kölsch, Paul Lyon-Maris, Anne Loewer, Ken McReddie, Rosie Moutrie, Kristina Mueller-Stöfen, Ben Paul, Angela Reedwisch, Prof. Dr. Klaus Schaefer, Doris Seisenberger, Sara Sehdev, Jan Thornton, Kirk Whelan-Foran, Camilla Young, Film Unit Cars



# PRODUCTION COMPANIES

## Lailaps Pictures

Lailaps Pictures are producer Nils Dünker (*Beste Zeit, Beste Gegend*) and internationally acclaimed actor Anatole Taubman (*James Bond – Quantum of Solace, Luther*). They are the ones who make things *happen*.



**LAILAPS PICTURES**

[www.lailaps.eu](http://www.lailaps.eu)

**Lailaps Pictures GmbH**

Schleissheimer Strasse 6-10  
D-80333 Munich

Phone: +49(0)89-542 708-30  
Fax: +49(0)89-542 708-31  
[lailaps@lailaps.eu](mailto:lailaps@lailaps.eu)

**Nils Dünker**

Managing Partner / CEO  
[duenker@lailaps.eu](mailto:duenker@lailaps.eu)

**Anatole Taubman**

Managing Partner  
[taubman@lailaps.eu](mailto:taubman@lailaps.eu)

## Dancing Squirrel

Dancing Squirrel is a studio for animation, film and interactive media, headed by Martin Wallner and Stefan Leuchtenberg. Together they are the creative team behind *A Lost and Found Box of Human Sensation*.



**DANCING SQUIRREL**  
GOING NUTS SINCE 2008

[www.dancing-squirrel.com](http://www.dancing-squirrel.com)

**Dancing Squirrel GbR**

Alte Gasse 22  
D-86152 Augsburg

Phone: +49(0)821-79 66 40 30  
[info@dancing-squirrel.com](mailto:info@dancing-squirrel.com)

**Stefan Leuchtenberg**

MA in Interactive Media Systems,  
Dipl.-Des. (FH)  
[s.leuchtenberg@dancing-squirrel.com](mailto:s.leuchtenberg@dancing-squirrel.com)

**Martin Wallner**

MA in Interactive Media Systems,  
Dipl.-Des. (FH), Dipl.-Inf. (FH)  
[m.wallner@dancing-squirrel.com](mailto:m.wallner@dancing-squirrel.com)

## Co-Production Companies

The film was co-produced by the Bavarian public TV station Bayerischer Rundfunk BR and the French-German public broadcaster ARTE. Additionally, the production was supported by the FilmFernsehFonds Bayern FFF.



**Bayerischer Rundfunk BR**  
[www.br-online.de](http://www.br-online.de)



**ARTE**  
[www.arte.de](http://www.arte.de)



**FilmFernsehFonds Bayern FFF**  
[www.fff-bayern.de](http://www.fff-bayern.de)



# PARTNERS

**University of Applied Sciences Augsburg – Faculty of Design**  
[www.hs-augsburg.de/gestaltung](http://www.hs-augsburg.de/gestaltung)

The concept development for *A Lost and Found of Human Sensation* took place at the University of Applied Sciences in Augsburg, with support of Prof. Robert Rose as Conceptional Consultant and Prof. Wolfgang Kowarschick.



**Fachhochschule  
Augsburg**  
University of  
Applied Sciences

**Trixter Film GmbH**  
[www.trixter.de](http://www.trixter.de)

Since its founding in 1996 TRIXTER has established itself as a major player in the field of emotive character animation, both for full computer generated animated features as well as hybrid live-action/animation productions. In the last years, TRIXTER has accomplished outstanding visual effects for German and international projects such as *Ninja Assassin*, *Percy Jackson*, *Lilli the Witch* and many more.



Trixter supported the team of *A Lost and Found Box of Human Sensation* with infrastructure and know-how. Between October 2008 and October 2009 the production was based within their facilities.

**Wavefront Studios**  
[www.wavefrontstudios.com](http://www.wavefrontstudios.com)

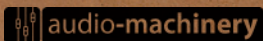
Wavefront Studios are a Munich based company with focus on audio post production. Among their recent productions are *John Rabe*, *Lilli the Witch*, *Die Vorstadtkrokodile* and many more. Wavefront created the sound effects for our film and did the audio mixing and post production.



**Meilenstein Digital GmbH**  
[www.meilenstein-digital.de](http://www.meilenstein-digital.de)

Meilenstein Digital is a 3D-full-service provider specialised in 3D Animation, High-End-Visualisations, HD-Video production and webdesign. Meilenstein Digital supported the lighting and rendering process of *A Lost and Found Box of Human Sensation* with infrastructure and know-how.





#### **Audio Machinery**

[www.audio-machinery.com](http://www.audio-machinery.com)

Most music recordings and the score mixing and production were done by Andreas Rauscher and Audio Machinery, Berlin.



#### **ZigZag Productions London**

[www.zigzag.uk.com](http://www.zigzag.uk.com)

Voice recordings Mr. McKellen, kindly supported by ZigZag Productions, London.



#### **Cubeaudio Studio**

[www.cubeaudio.de](http://www.cubeaudio.de)

Additional music recordings with the Geigenhof Quartett, kindly supported by Cubeaudio, Göttingen.



#### **BASISBerlin**

[www.basisberlin.de](http://www.basisberlin.de)

Voice recordings Mr. Fiennes kindly supported by BASISBerlin.



#### **Filmakademie Baden-Württemberg, Institute of Animation**

[www.animationsinstitut.de](http://www.animationsinstitut.de)

The research project *Artificial Actors* supported the production with its *Facial Animation Toolset*. Technical consultant was Volker Helzle.

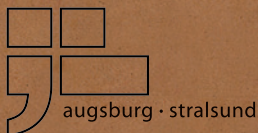




**Arri Film & TV GmbH**

[www.arri.com](http://www.arri.com)

Data Transfer and HD mastering kindly supported by  
ARRI Film & TV GmbH, Munich.



**punkt punkt komma strich**

[www.ppks-lektorat.de](http://www.ppks-lektorat.de)

German translation kindly supported by punkt punkt  
komma strich – freies lektorat und übersetzungsbüro,  
Augsburg



**sub&dub company**

[www.subndub.de](http://www.subndub.de)

German subtitles produced by sub&dub, Kehl



**ToneArt MediaVision**

[www.toneart.de](http://www.toneart.de)

Cameras and equipment were provided by Toneart,  
Augsburg



**Dicentia GmbH**

[www.dicentia-media.de](http://www.dicentia-media.de)

DVD mastering and production kindly supported by  
the Dicentia Germany GmbH, Munich



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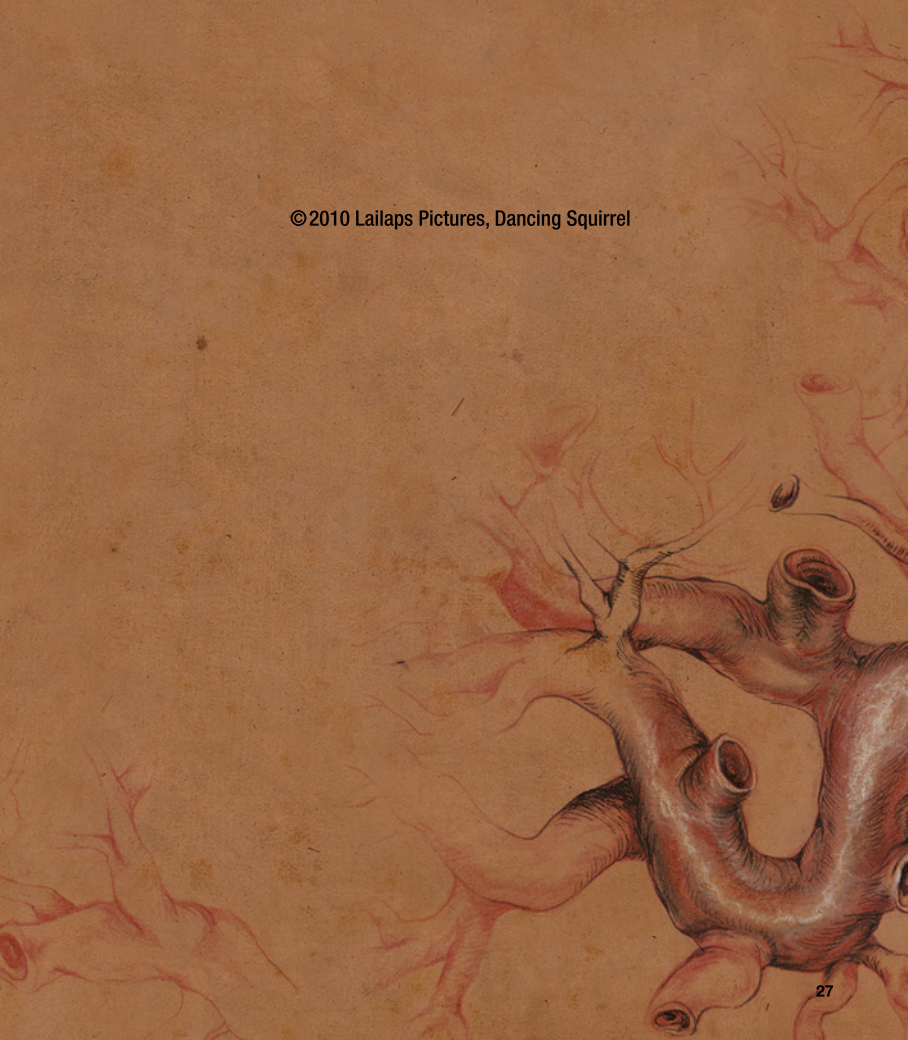
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## A LOST AND FOUND BOX OF HUMAN SENSATION

When his father dies unexpectedly, a young man seeking to cope with his grief goes on a powerful emotional journey through time and space. The film begins with the funeral and shows how feelings change throughout the years. It ends with the question: Is there a due date for grief...?

A poem builds the framework for the storyline, recited by Ian McKellen. Additionally from time to time this structure is interrupted by thoughts and experiences of the boy, spoken by Joseph Fiennes.

All in all *A Lost and Found Box of Human Sensation* is a film about the time consuming process of overcoming grief, with all its ups, downs, setbacks and silver linings.

**LANGUAGES** English Stereo / English 5.1 (Dolby Digital)  
**SUBTITLES** English / German / French / Italian

## WITH THE VOICES OF

Joseph Fiennes (Shakespeare in Love, Enemy at the Gates)  
 Ian McKellen (The Lord of the Rings, Gods and Monsters)

**DIRECTED BY** Martin Wallner and Stefan Leuchtenberg

**PRODUCED BY** Nils Dünker and Anatole Taubman

**WRITTEN BY** Martin Wallner

**COMMISSIONING EDITORS** Claudia Gladziejewski, Kerstin Welter

**MUSIC** Lars Deutsch **SOUND** Heiko Müller

**TECHNICAL DIRECTION** Simon Leykamm

**ANIMATION** Onni Pohl, Travis Ramsdale, Stefan Leuchtenberg,

Martin Wallner, Sam Siahajja, Stefan Klaus, Florian Becker

**ARTISTS** Vera Hendl, Krisztina Sárközy, Andreas Probst, Selina Bauer,  
 David Scharf, Till Schneider, Tobias Laufer, Stefan Lahr

**RUNNING TIME** 15 min.  
**FORMAT** PAL 16:9

DVD production kindly supported by  
**d:centia**